

2

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B \flat TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

poco Moderate Rock



11 "Ticket To Ride" 8 19



"Hey Jude"

32 Gently 3

40



mf relaxed and flowing



TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed
This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

GET BACK
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1969 Sony/ATV Songs LLC
Copyright Renewed

This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

B \flat TRUMPET 2

53

Musical staff 53: Treble clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

poco poco

61 Driving Rock

Musical staff 61: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking, followed by a *poco poco* marking. The melody features eighth notes and quarter notes with accents.

65 "Get Back"

Musical staff 65: Treble clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

73

Musical staff 73: Treble clef, 2/4 time signature. Starts with a *f* dynamic marking. The melody consists of eighth and quarter notes with accents.

1.

Musical staff 1st ending: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with accents.

2.

Musical staff 2nd ending: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with accents. Dynamic markings include *ff* and *p < mf a tempo*.

87

Musical staff 87: Treble clef, 2/4 time signature. Starts with a *f* dynamic marking, followed by *sfz* and *mf*. The melody consists of quarter notes with accents.

poco

Musical staff 87 continuation: Treble clef, 2/4 time signature. Starts with a *fp* dynamic marking, followed by *ff*, *mp*, *ff*, and *sfz*. The melody consists of eighth and quarter notes with accents.